Semester Reading Project: Yodio Assignment

Over the course of the semester you have been given the task of reading a book that connects to class, now comes the time where you will share out a little about what you read and the connections you have made. We will be using Yodio (Your + Audio = Yodio) as a creative and personal method for presenting your book. Essentially you will be creating a narrated review of your reading – your thoughts and ideas supplemented with visuals of your choice that reveal the essence of your book. This assignment is due on Friday December 6th, 2013. Although the date is still quite a bit out you will need to begin thinking about the completion of this assignment now… For this assignment you will need to create a 3-5 Minute Yodio Presentation that details what your book was about and its connections to class. Please use the following as a guide in creating your Yodio assignment.

Once you have finished your book do the following…

Step I – Become familiar with Yodio (www.yodio.com). Sign Up/Register to use it (it is free). Learn how to use the application and what it can do. Develop a concept of what you will have to do… (The time and effort required?)

Step II – Your presentation will be consist of 2 parts a.) information about the book and the topic matter and b.) your analysis of the book and the ways in which you believe it applies to the ideas/concepts/themes of class. *Make sure time is shared equally between these two aspects*.

a.) Basic Information: Title, Author, Background (setting and focus), Summarize your book, Create a vivid image of what happens/is detailed. Share with me the basic details I need to know about what you have read, give examples, detail characters/people, etc. Did you enjoy the book, provide a critique.

b.) Connections to Class: Detail the connections you find this has to your class. What themes/eras/events/etc. does it relate to? Provide background knowledge of these; include vocab, data, examples. Display your ability to understand your book within a larger context. Where could it be applied or mentioned in class?

Step III – Once you have read, pondered, researched, etc. Create an outline of the information you will cover in the Yodio (this needs to be typed as you will be turning it in). This outline can be as detailed as you would like (it must at least cover the info discussed in the previous step) and serve as a guide for your presentation.

Step IV – Create your Yodio. Using the outline you’ve organized record and edit your presentation. Email it to Mr. Findley and turn in a hard copy (typed) of your outline.

GRADING ELEMENTS

Background Info: Was the book introduced well? Events/Themes/Topics are clearly revealed? Characters/People are presented? Was the book well summarized in a timely fashion? Effective use of visuals (minimum of 5)? Was there a critique/reaction to the book?

1…..2…..3…..4…..5…..6…..7…..8…..9…..10

Connections to Class: How clear are the connections to class? Did the presentation provide background knowledge to make connections clear? Is there evidence of higher level connections and relevance to class? Effective use of visuals (minimum of 5)?

1…..2…..3…..4…..5…..6…..7…..8…..9…..10

Attention to Details: Is the Yodio the required length? Was there an outline turned in with the Yodio? Was the visual requirement (minimum of 10) met? Is the Yodio well put together (good recordings and selection of visuals)?

1…..2…..3…..4…..5…..6…..7…..8…..9…..10